**STAGE ACTING (Selected)**THE GLASS MENAGERIE Amanda Arcola Theatre dir.Femi Elufowoju jr. Offie NominationMADHOUSE: RE-EXIT Sally Access All Areas, dir. N. Llewellyn, London, Manch. CAT AND MOUSE The Law Village Underground dir. P. Barritt, London, variousTHE MISFIT ANALYSIS The Carer Access All Areas, dir. Nick Llewellyn, HIGH SEAS Rosa Parks Richmond Festival/Rebecca Manson Jones AFRICAN GOTHIC Alina Two Sheds/R. Mortimer, D. Edginton, LondonINTIMATE APPAREL Mrs. Dickson Arts Club/John Cooper, VancouverBEUTFL PRBLMS The Black Queen Radix/Paul Ternes, VancouverPETER PANTIES Mrs. Darling Leaky Heaven/ Neworld/ Steve Hill, VanANTIGONE UNDONE Kreon Leaky Heaven/ Steve Hill, VancouverTHE ARK: THE THEATRE OF ANCIENT GREECE Ensemble NAC/ Peter Hinton, Ottawa*ZONG!* Woman in Black urban ink/ Diane Roberts, VancouverDOUBT Mrs. Muller Theatre Calgary/ MTC/Miles PotterPALMER PARK Alice Marshall Stratford Festival/ Ron OJ ParsonsTHE TROJAN WOMEN Chorus Stratford Festival/ Marti Maraden

HECUBA Polymestor Blackbird/John Wright, Vancouver

RADIO DAZE Hedy Hofstetter Richmond Gateway/ Simon JohnstonHAVING HOPE AT HOME Dawn Richmond Gateway /Simon JohnstonKILLING CAESAR Calpurnia Rubicon Theatre/ Kattrina Dunn, Van.\*TITUS ANDRONICUS Marcus MadDuck/Jack Paterson, VancouverCLEAR MUD Holy Fool Practical Rapture/ CESTACzech Repub.*ZIGGURAT!* Cassandra of Troy – Prophetess Leaky Heaven / Steve Hill, Vancouver AN UNDERSTANDING OF BROWN Actor/Writer/Director/Producer General Life.org, dir. Lesley Ewen, Ongoing tour BIRTHDAY BOY The Blessed Virgin Mary Leaky Heaven / Steve Hill, VancouverTHE POSSIBILITIES The Old Woman Felix Culpa/David Bloom, VancouverFARNDALE/CHRISTMAS CAROL Mercedes Riverport Theatre/ Renee Iacci, Van.XY: A SOLDIERS TALE The Narrator Barking Sphinx/ Western Front/A. KahreTHE IMPORTANCE OF BEING EARNEST Miss Prism PTE/A. McInnes, Winnipeg999 Porter Gateway Theatre/ J. Cooper,RichmondTHE RISE & FALL OF LITTLE VOICE Sadie Vancouver Playhouse/ Glynis LeyshonJUDITH- A PARTING FROM THE BODY The Servant Felix Culpa/ David Bloom, VancouverOLDER Actor/Director/Producer Hillsville Prod. , VancouverTHE LIFE OF GALILEO Segredo Yorick Theatre/ Michelle Porter, Van.WASPS Marge Origins Theatre Projects/ SallyClark, VanTHE RELATIONSHIP BOOK OF THE DEAD Co-Writer/Actor PTC/ Peter Hinton, VancouverROMEO AND JULIET Lady Capulet Richmond Gateway/ John CooperTHE THREE PENNY OPERA Polly Peachum RubySlippers/ PublicDreams Dunn/BrownFINAL DECISIONS Maria Fend/ Paul Creapeau, VancouverCREATION Naomi Caravan FarmTheatre/ Nick HutchesonWRITING WITH OUR FEET Sophie Dark Horse/ Robert Garfat, VancouverLOVE AND ANGER Gail The Citadel/ Bob White, Edmonton AbLOCAL COLOUR Myra Touchstone Theatre/ Roy Surette, VanOTHELLO Bianca The Bristol Old Vic/ Paul Unwin, UKMIDSUMMER NIGHT'S DREAM Titania The Globe/ Ken Kramer, Regina ManLES LIAISONS DANGEREUSES Emily Vancouver Playhouse/ Larry Lillo NO KIDDING Rita Green Thumb/ P. MacDonald, Van. PORGY & BESS Company Calgary Opera/ Christopher NewtonHOUSE OF BLUE LEAVES Little Nun ATP/ Michael D. Dobbin, CalgaryGOLDEN GIRLS Janet Norris Theatre Calgary/ Martin KinchDISROBING THE BRIDE 2 Headed Bride One Yellow Rabbit/ Gyl Raby, CalgaryIMPORTANCE OF BEING EARNEST Cecily Western Canada Theatre/D Ross, Van EL CROCODOR Cheeky Ya Ya Touchstone Theatre/ R Surette, VanTHE BITTERSWEET KID Shannon Green Thumb/ Dennis Foon, VanTHE TEMPEST Spirit Vancouver Playhouse/ Timothy Bond

**VOICE**  
Host of THE BEAT - CBC Radio 1 and 2 for which Lesley conducted almost 1000 interviews. Narration for 10 documentaries, numerous commercials and cartoons, various internet and phone systems – list available upon request.**SKILLS**: Directing, Playwright, Performance Tutor (RADA, Guildhall, MADS, Mountview, Identity, Northampton University), Creative Enabler, Dramaturge, Experienced Performance Deviser, Physical Theatre, Live Art, Producing, Clown, Mask, Singing (alto), Piano, Electric Bass, Accordion, Videographer, Soundscape.

**TRAINING:**  
GOLDSMITHS UNIVERSITY MA/PERFORMANCE MAKING 2012 NATIONAL VOICE INTENSIVE (David Smukler) 1988 VANCOUVER PLAYHOUSE ACTING SCHOOL (David Latham) 81-83 BANFF ‘80 Acting Training, Division 1 YORK UNIVERSITY – BA Fine Arts Cultural Studies 78-81. Workshop Training: Complicite (*clown*), Frantic Assembly (physical theatre) Jeremy James *(Neutral Mask)*, Yoshi Oida *(Physical Actor)*, David Latham *(Text)*, Steven Hill *(Grotesque clown)*, Eric Davies *(Bouffon)*, Ruth Zaporah *(Action Theatre)*, Judith Coltai *(Authentic Movement)*, Emelia Itcush, Peter Ryan *(Contact Improv)*, Helen Walkley *(Bartenieff)*, Peter Hinton *(Greek Tragedy)* Banff Playwright’s Colony *(Actor)*

**TELEVISION**

THE WITCHER Principal Stephen Surjik, Netflix DOCTOR WHO Principal Wayne Yip/BBCARROW Recurring M. Shultz/V. Misiano/Warner Bros.CHAOS Actor Sarah Pia Anderson/20th C. FoxV Principal Steve Shill/ABCMEN IN TREES Recurring Various/Warner Bros./ABC BLOOD TIES: *Heart of Ice* Principal James Head/Insight Films/CHUM THE L WORD: *Livin’ La Vida Loca* Principal Marleen Gorris/ShowtimeSTARGATE SG-1: *Insiders* Principal Peter Woeste/MGMOUTER LIMITS (2 episodes) Principal G.Campbell/M.Robison/Trilogy/AtlantisTWILIGHT ZONE Principal John Ketchner/Trilogy EntertainmentMYSTERIOUS WAYS Guest Star Rick Stevenson/NBC7 DAYS Principal Ken Johnson X FILES (4 episodes) Principal Various/20thC.FoxSO WEIRD Principal Paul Lynch/DisneyHALEY WAGNER STAR Principal Robbie Benson/DisneyOUTER LIMITS Guest Star Michael Robison/MGMMILLENIUM Principal Ken Fink/20thC. FoxVIPER Principal Don Kurt/Pet Fly Prod.NIGHTMAN Principal David WinningCOLD SQUAD Principal Stephen Williams/CTVTHE NET Principal Bradford May/NBCTHE BOOK OF JAMIE G Principal Ron Oliver/DisneySENTINEL Recurring Bruce Bilson,Tony Westman/ParamountMADISON Principal Neill Fernley/Mad HighSLIDERS Principal VernGillamTHE HEIGHTS Principal Jeff Kebbee/SpellingROUNDTABLE Recurring Jeff Bleckner/SpellingMACGYVER Actor Paramount/ABCEVE OF DISTRUCTION Principal R. Lieberman/Sonar EntertainmentINNOCENT Principal Mike RobeBATTLE OF THE BULBS Principal Harvey Frost/HallmarkDODSON’S JOURNEY Principal Gregg Champion/RegencyTelevisionBECOMING DICK Principal Bob Saget/ShavickTHE LONG WAY HOME Principal Glen Jordan/HallmarkOUTRAGE Principal Robert Allan Ackerman/MEC Prod.DAUGHTERS Principal Bill Norton/MEC CITY OF FEAR Actor Joe Napolitano/Wiltshire Court Prod.FOR HOPE Principal Bob Saget/Two Sister Prod.Ltd.KIDNAPPING IN THE FAMILY Principal Colin Bucksey/Scripps Howard Ent.MIXED BLESSINGS Principal Bethany Rooney/Cramer Co./NBCDECEIVED BY TRUST Principal Chuck Bowman/Oberon Prod.SERVING IN SILENCE Actor Jeff Bleckner/NBCLIAR LIAR Principal Jorge Montesi/CBCOMEN IV Actor Jorge Montesi/OTLM Prod.BACKFIRE Actor Gill Cates/Bell Prod.

**FEATURES**GENUINE FAKES Actor Pat Holden/Green Eye ProdPEOPLE WE HATE AT THE WEDDING Principal Claire Scanlon/AmazonGUARDIANS OF DELARIA Lead Chris Bouchard, SlimfilmsGIRL IN PROGRESS Principal Patricia Riggen/Lionsgate

CASE NO.39 Principal Christian Alvart/Paramount THE LONG WEEKEND Actor Pat Holden/Brightlight PicturesHEART OF AMERICA Principal Uwe Boll/ShavickSNOW DAY Principal Chris Koch/ParamountTRIXIE Principal Alan Rudolph/Robert AltmanDOUBLE HAPPINESS Principal Mina ShumMAGIC IN THE WATER Principal Rick Ste enson/PMPTHE CRUSH Principal Alan Shapiro/Morgan CreekLOOK WHO’S TALKING TOO Principal Amy Heckerling/Tri StarBIRD ON A WIRE Actor John Badham/ParamountNARROW MARGIN Actor Peter Hyams/Int’l Prod. Serv.

**SHORT FILMS**SAVING FACE Principal Dorthoy Allen-Pickhard, Kestral

I AM A UNICORN Imogen N. Malla/Unicorn Prod.THE RABBIT'S FOOT The Narrator M. McCullagh, C. Brafman, Strange Lightening

THESE ARMS OF MINE Principal Jennifer BorceaTHE READING Principal Maureen KelleherHONEST WORK Principal/Director Lesley Ewen/General Life.orgOF PORNOLOGY Principal Dylan CreeLIFT Principal Scott Webber/Crazy 8’s

**STAGE (Director etc.)**

MOTHER COURAGE Director/Designer Concordia University, Montreal 2024

MOTHER COURAGE Director/Designer Rada MA Theatre Lab, Rada, London UK 2022

CAMERA OBSCURA (hungry ghosts)\* Director/Writer/Co-Designer The Frank Theatre/QAF, Roundhouse, Vancouver. MADHOUSE: re-exit Co-Dir/Dramaturg/Creative Enabler Access All Areas/Shoreditch Town Hall/Lowry Man.HANG Director Identity School of Drama, LondonTHE MISFIT ANALYSIS Ass Dir/Dramaturg/Creative Enabler Access All Areas, UK tour, MexicoGOD OF CARNAGE Director Identity School of Drama, LondonLES LIAISONS DANGEREUSES Director Identity School of Drama, LondonA MIDSOMMER NIGHT'S DREAME Director Identity School of Drama, LondonLAST DAYS OF JUDAS ISCARIOT Director Identity School of Drama, LondonTHE POSSIBILITIES Director Identity School of Drama, LondonTHE ANTISOCIAL NETWORK Director/Dramaturg/Designer Goldsmiths College/VAULT Festival, LondonTHE RUTH ELLIS STORY Director/Dramaturge Goldsmiths College, LondonTHE INTERROGATION Director/Dramaturge Goldsmiths College, London…DON’T CRY Director/Performer Goldsmiths College, LondonWHY WEIGHT? Director/Dramaturge/Designer Wet Ink/Vancouver Fringe FestivalLOV(hunt) Director/Designer/Visuals B.C. Buds, Firehall Arts Centre, Vancouver27 YEARS, THE REMOVED GROUND Director/ Soundscape Richmond Gateway, Vancouver IN THE CONTINUUM Director Theatre Cares ‘06/Waterfront Theatre, VancouverONCE Director/ Set/ Costumes Playwrights Theatre Centre, VancouverBLEEDIN HEARTS VAUDEVILLE CABARET Director/ Producer 3x Leaky Heaven Circus/Russian Hall, VancouverEXTREMITIES Director/ Set Paige Productions/Studio 17, VancouverVIRTUAL SOLITAIRE Director/ Dramatuge/ Designer Xperimental Prod/Havana/WaterfrontTheatre Vancouver30 HELENS Ongoing Director/ Dramaturge Oct 2001 - March 2002 Monthly Cabarets, Vancouver BORDELLO OF COMEDY Director/ Co-Writer/ Choreographer Vancouver/Victoria Fringe 2002/Waterfront TheatreAN UNDERSTANDING OF BROWN Writer/ Dir/ Producer/ Performer Numourous productions in Canada and EuropeWILDCAT Assistant Director Richmond Gateway TheatreOLDER Director/ Producer/ Performer/Set HIllsville/Performance Works, VancouverRELATIONSHIP BOOK OF THE DEAD Co-Director/ Performer/Writer PTC New Play Festival commission, Vancouver IEROTIQUE Director/ Designer Women in View/Assorted Productions, VancouverA FABLE Director/ Designer Actors Resource Group/Vancouver Little Theatre

**CONTEMPORARY PERFORMANCE (Devised, Live Art (LA), Site Responsive, etc)**

THESE TENDER ALMS LA Steakhouse: Tenderloin #3 '15, BUZZCUT + SPILL '16, Queering Ritual '17. C. HoffmanEVERY BLACK DIVA LA, *At Home with The House of Strange Loops*, Bethnal Green Working Mens ClubHOUSE OF STRANGE LOOPS devised works, HOSL is an Anarchic Syndicalist Drag Family, directed by Dickie BeauSITE/SPACE ongoing site responsive public performance collective, Londonrest in (dove’s) piss Site responsive, collectively created Live Art – Cantieri Culturali della Zisa, Palermo Sicily…don’t cry Site responsive Live Art performance (Director/Performer) – Stockwell Studios/BAC, MEAT. HEAD. ACHE. LA performance, Franko B’s “Untouchable”, London, UKNEVER GONNA GIVE YOU UP LA, co-created with J. Were, J. Munday, D. Rosetti, E. Yeo, S. Ostapovich, Goldsmiths, BOX LA performance, Goldsmiths, LondonI, MISS VANCOUVER (part 2) Performative/video/located soundscape. created w P. Ternes, J. Hite and N. Schenck Van BEAUTOX ME Botox body modification videos created by David KhangWHAT’S HIS NAME? Performative/video installation. Written, directed, edited, VIVO April 2011, VancouverRAPTURE (I, MISS VANCOUVER part1) Video/installation. Created with P. Ternes. Commissioned by the Vancouver Art GalleryMISS VANCOUVER Performative/video installation. Co-created with S. Hill/D. Meshia, HIVE3 2010, VancouverLOVE Commissioned LA for W2 Culture/Media Lab “Raise the Red Lantern” Feb 2010, VanHOW DO WE LIVE KNOWING Soundscape and non-performactive action. Brief Encounters March 2007, Vancouver ENTRAINMENT One-on-one perf/trance walk. A440Hz/Vancouver, ]performance space[/LondonPRACTICAL RAPTURE Performance ritual, CESTA, Tabor, Czech RepublicHONEST WORK Social intervention action/video: business woman squeegees a busy intersection, VanREXROTH’S GREEKS Poetry reading of Kenneth Rexroth’s works set to improvised score in a sewer drain Van

**DRAMATURGY**

MADHOUSE Performance Instllation Access All Areas Productions, London

MISFIT ANALYSIS (Solo show) Access All Areas Productions, London

GLORY DAYS (Live Art) Catherine Hoffman, Camden People’s Theatre, LondonSLOWPOKE (dance/theatre) Radix 2012, VancouverBEUTFL PRBLMS (stage play) Radix 2011, VancouverWHY WEIGHT? (stage play) Vancouver Fringe Festival 2011STORYBOX (community production, facilitator) Portland Hotel Society/urban ink, Van Storytelling FestINNA DE WARDROBE (stage play) Clean Sheets/Screaming Weenie Aug 2010, Van LOV (hunt) (contemporary performance) Sistahood (Vancouver), BC Buds Firehall Theatre 2010ONCE (spoken word with music) David King, Performance Space, VancouverWILDCAT (stage play) Simon Johnston, Richmond Gateway Theatre Vancouver

**WRITER**

*TITLE: NDA* (in process)

Commissioned Play. Written for devised creation with professional Learning Disabled Performers. Premieres at The Lowry,

with potential London UK partners, in 2025

*MY BLOOD IN YOUR VEINS*

Play with music. In progress; the final days of Josephine Baker

*CAMERA OBSCURA (Hungry Ghosts)*

Play. Produced. Vancouver June 2018. Mental illness, creation, video art & gay youth suicide. 7 Vancouver Theatre (Jesse) Award nominations.

Winner: Outstanding Production + Outstanding Lighting 2018

*AN UNDERSTANDING OF BROWN*

Play. Produced. 2000 – present. PTC’s New Play Festival Solo Flights; toured Western Canada Toronto; Prague, Cz; Palermo Sicily; London Power of Women Festival 2022.

*THE RELATIONSHIP BOOK OF THE DEAD*

Play. Produced. Co-written with Alex Ferguson. Commissioned by Playwrites Theatre Centre, Vancouver, 1996

*ALWAYS. NEVER.*    
Novel. In progress. A young mixed-race Appalachian girl winds the sexual abuse she undergoes into a mythic religion. Finalist Hachette's The Future Bookshelf

*LOVE AS A SECOND LANGUAGE*

Novel. In process. A woman, immobilized by brain injury, tries to discern which of her many lovers was killed in the accident.

1985 – 2024, Lesley has workshopped dozens of new plays/screenplays; Playwright’s Theatre Centre; Praxis Centre for Screenwriters; PTC’s Block D dramaturgical group; Banff Playwrights Colony 2012, as well as working one on one with writers in various media

**TEACHING**

RADA Devising, Improvisation, Meditation, Actor Resilience 2016 - PresentCONCORDIA Teaching MAPs (Mindfulness Acting Practices); Directing 2024 Winter Term

GUILDHALL Screen Acting, Yr 1 2023

MADS Screen Acting, Yr 1 2023

MOUNTVIEW Cold/Sight Reading 2015 - 2019IDENTITY SCHOOL OF ACTING (IDSA) Acting, Text, Improv, Body/Mind, Directed 4 shows 2014 - 2019NORTHAMPTON UNIVERSITY Screen Acting 2016 - 2017

**VIDEOGRAPHER/EDITORSOUNDSCAPE**THE QUEER PLAYWRIGHT 6 min video essay for "Q2Q Symposium: Queer Theatre and Performance in Canada"MADHOUSE: re/exit created soundscape/music/video environment for site responsive performance, RITE documentation/promo video for Poppy Jackson's RITE, Festival Spider, Ljubljana, SloveniaANTISOCIAL NETWORK Sound/Video/Set designer, Goldsmiths, The Vaults, London, Edinburgh FringeLOVE Editor:7 minute single channel video. Contemporary performance in a gallery/social setting, VIDEO DOCUMENTATION Leaky Heaven, Zut Alor and Firebelly circus/performance groups, Vancouver, Paul Wong's HUNGRY GHOSTS, Documentary videographer for Paul Wong's installation, Venice BiennaleLEAKY HEAVEN in “*Ziggurat*!” Editor: 4 minute promo, Vancouver

**SOUNDSCAPE**

EVERY BLACK DIVA soundscape for Live Art performance focusing on the black female body, LondonDANCER soundscape for movement performance, LondonWHAT’S HIS NAME? looping single channel video/installation, VancouverHOW DO WE LIVE KNOWING 5 minute performance work with soundscape. Brief Encounters 2007, VancouverENTRAINMENT walking performance, headphone audio environment, VancouverREMOVED GROUND & 27 YEARS soundscape for improvised dance + theatrical performance, Vancouver

**HOSTING + FACILITATING**

Lesley has had considerably experience Hosting various group gatherings; large international music festivals; small cabarets and a national long form music interview show on the Canadian Broadcasting Corporation (CBC). She has also facilitated numerous story telling workshops with a variety of populations including Canadian Indigenous Youth, People with Homelessness, Drug and Mental Health issues, Refugees and Victims of Torture. **AWARDS**\*Lesley's most recent play *Camera Obscura (hungry ghosts),* which she wrote, directed and co-designed, was nominated for 7 Vancouver Theatre Awards - "The Jessies": Outstanding Direction, Play, Lighting, Set, Sound, Video and Production for which the company won. In 2019 Lesley was received the Lorena Gale Woman of the Year Award for Significant Achievement